

# **LHODOS PROJECT TECHNICAL RIDER**

**CHANNEL LIST:**

CH	Instrument	Microphone	
1	Kick	e902 / SM BETA 52A	
2	Snare 1 Top	e905 / SM57	
3	Snare 1 Buttom	e905 / SM57	
4	Snare 2 Top	e905 / SM57	
5	Snare 2 Buttom	e905 / SM57	
6	HiHat	e914 / SM81 48 volt	
7	Tom 1	e904 / SM BETA 56A	
8	Tom 2	e904 / SM BETA 56A	
9	Tom 3	e904 / SM BETA 56A	
10	Tom 4	e904 / SM BETA 56A	
11	DR OVERHEAD (L)	e914 / SM81 48 volt	
12	DR OVERHEAD (R)	e914 / SM81 48 volt	
13	Bongo (L)	e905 / SM57	
14	Bongo (R)	e905 / SM57	
15	Conga (L)	e905 / SM57	
16	Conga (R)	e905 / SM57	
17	PR OVERHEAD (L)	e914 / SM81 48 volt	
18	PR OVERHEAD (R)	e914 / SM81 48 volt	
19	Synth Bass L (DI)	Active DI 48 volt	
20	Synth Bass R (DI)	Active DI 48 volt	
21	Keyboard R (DI)	Active DI 48 volt	
22	Keyboard L (DI)	Active DI 48 volt	
23	Grand Piano (R)	KM184/AKG C414	
24	Grand Piano (L)	KM184/AKG C414	
25	Guitar Amp	SM57 / ANY DYNAMIC MIC	
26	FX + Alto Sax R (DI)	SD Systems LCM85 (OWNED)	
27	FX + Alto Sax L (DI)	SD Systems LCM85 (OWNED)	
28	Soprano Sax	BETA 98H/C / AT4041	
29	Voc / TB Mic	SM 58	

While this rider is designed for large festivals, we are happy to adapt our setup to your venue's resources. Please refer to the **"Adaptability Note"** on the page 4 for more details.

**BACKLINE:****THE EQUIPMENT WE BROUGHT WE US:**

- Alto and soprano sax and pedals
- Sax Mic (SD Systems LCM85)
- Electric guitar and pedals
- Synth Bass
- Cymbals
- Bongos
- Some smaller percussive instruments

**THE EQUIPMENT WE WOULD REQUIRE THE ORGANIZER TO PROVIDE****SAX**

\* A table, bench, etc. large enough to hold the computer, and pedals (around 55X45. No smaller.)

**KEYS / SYNTH BASS**

\* Grand piano and a 88-Key Digital Stage Keyboard (Preferably Nord Stage 3 or Nord Electro) with a 2-Tier keyboard stand. Piano stool.

\*\* Bass amp head and speaker cabinet (Aguilar, Ampeg, Markbass, or Eden)

**DRUMS**

\* We request that a non-slip carpet between 150X150 – 2X2 be placed under the drum set.

DRUM SIZE (inch)	HARDWARE:
20 X 16 KICK	6 X T CYMBAL STAND
10 X 8 TOM	2 X SNARE STAND
12 X 8 TOM	HI-HAT STAND
14 X 14 FLOOR TOM	THORONE
16 X 16 FLOOR TOM	KICK PEDAL (DW5000, DW9000)
14 X 5 SNARE	
14 X 6.5 SNARE	

\* For detailed questions regarding the drum, please contact alicanbekoglu@gmail.com or +1 (347) 231-7157 directly... +90 (544) 595 54 70 (for Turkey and WhatsApp only)

**PERCUSSION:**

- \* 2X Conga & 1X Bongo with stands
- \*\* 1 X Drum stool if not available a sturdy armless chair can also be used.
- \*\*\* 4x cymbal stand
- \*\*\*\* A table, bench, etc. large enough to place smaller percussion like shaker, etc.
- \*\*\*\*\* We request that a non-slip carpet between 150X150 be placed under the percussion set-up

Additionally, If there are missing hardware such as a snare drum stand or cymbal stand, we can bring the missing items with us if you contact us in advance.

\*For detailed questions regarding the percussion, please contact [deniz\\_ozsan@outlook.com](mailto:deniz_ozsan@outlook.com) or +1 (929) 690-4845 directly... +90 (553) 575 09 18 (for Turkey and WhatsApp only)

**GUITAR**

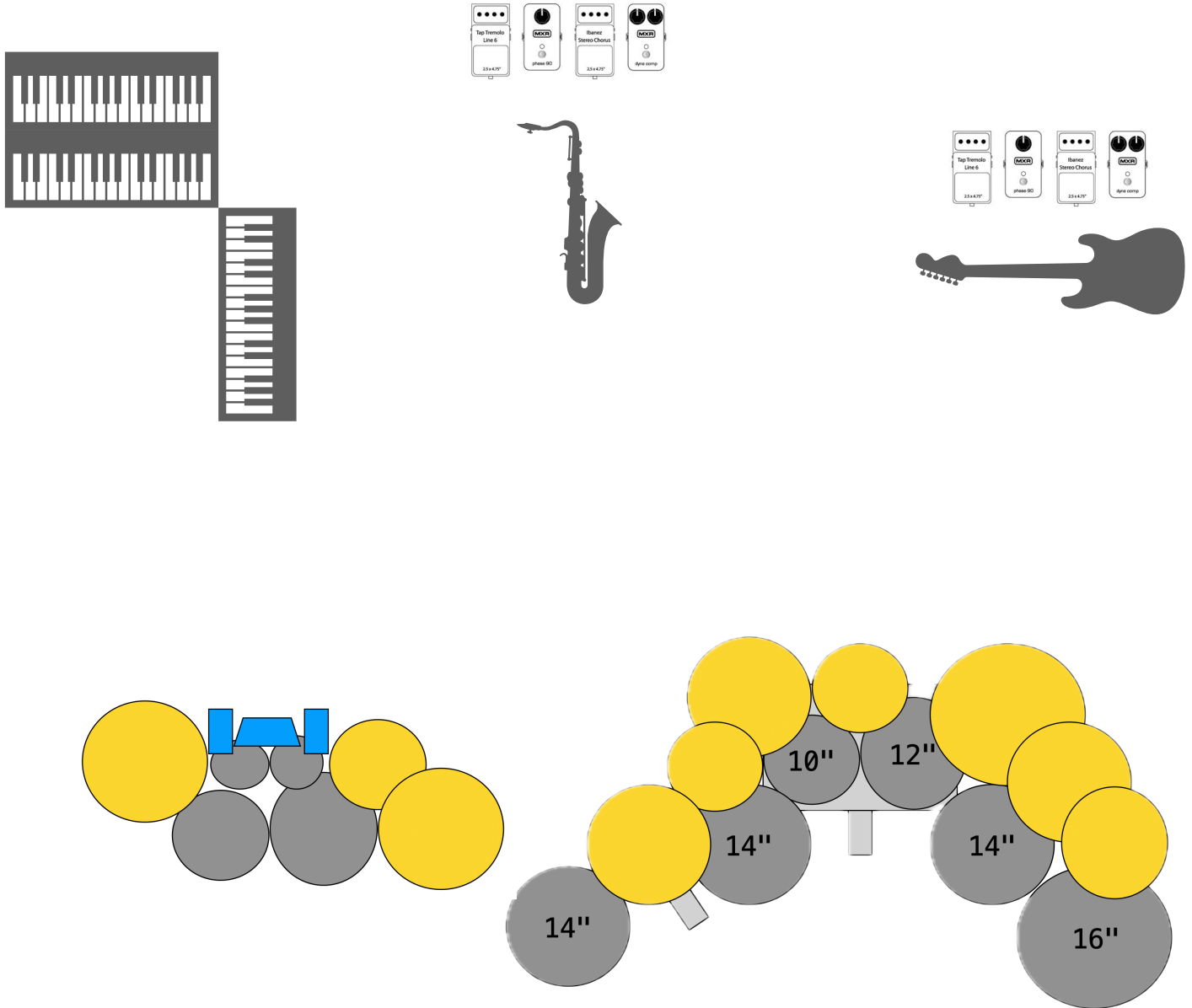
- \* Fender 65 Twin Reverb
- \*\* Guitar Stand

**NOTE TO VENUES:**

This technical rider is tailored for large festivals and fully equipped venues. However, we understand that not all spaces have the same resources. We are fully prepared to adapt our setup to fit your backline and technical capabilities. Please don't hesitate to reach out with any concerns or questions—we're happy to collaborate and adjust to ensure a smooth performance.

PLEASE SEE FOLLOWING PAGE FOR STAGE PLOT!!

## STAGE PLAN:



You can write or call us directly if you have any questions.

Alican Bekoğlu/Lhodos Project  
**Phone:** +1 347 231-7157 or +90 (544) 595 54 70 (Turkey and WhatsApp only)  
**E-mail:** lhodosproject@gmail.com