

LHODOS PROJECT TECHNICAL RIDER

INPUT LIST:

CH	Instrument	Microphone
1	Kick	e902 / SM BETA 52A
2	Snare 1	e905 / SM57
3	Snare 2	e905 / SM57
4	HiHat	e914 / SM81 48 volt
5	Tom 1	e904 / SM BETA 56A
6	Tom 2	e904 / SM BETA 56A
7	Tom 3	e904 / SM BETA 56A
8	DR OVERHEAD (L)	e914 / SM81 48 volt
9	DR OVERHEAD (R)	e914 / SM81 48 volt
10	ROLAND SPD L (DI)	DI
11	ROLAND SPD R (DI)	DI
12	KCK TRIGGER	DI
13	Synth Bass	DI
14	Keyboard R	DI
15	Keyboard L	DI
16	MIDI Keyboard R	DI
17	MIDI Keyboard L	DI
18	Guitar R	DI
19	Guitar L	DI
20	FX + Alto Sax	SD SYSTEMS LCM85, STEREO DI (OWNED)
21	TB Mic	SM 58
22	CLICK	DI

PLEASE SEE FOLLOWING PAGES!!

AUX LIST:

CH	MONITOR
1	SAX IEM
2	DRUMS IEM
3	KEYS IEM
4	GUITAR IEM
5	SAX WEDGE
6	GUITAR WEDGE
7	KEYS WEDGE

* Possibility to do in ear monitoring mix ourself through the channel-board software app (we'll bring our own iPads). Router/intranet necessary. Please also share which mixer app will be used, along with the venue Wi-Fi name and password.

** We have our own wireless IEM system (Phenyx Pro 4 Channel) and we will give you the labeled XLR cables for channels 1-2-3-4.

PLEASE SEE FOLLOWING PAGE FOR BACKLINE!!

BACKLINE:**THE EQUIPMENT WE BROUGHT WE US:**

- Wireless in-ear monitoring system (Phenyx Pro & 4x in-ear monitors.
- Alto sax, EWI and pedals
- Sax Mic (SD Systems LCM85)
- Electric guitar and pedals
- Synth Bass
- Cymbals
- SPD & some smaller percussive instruments
- 2 Laptops
- 2 Audio Interfaces
- 1x Stereo DI

THE EQUIPMENT WE WOULD REQUIRE THE ORGANIZER TO PROVIDE**SAX**

* A table, bench, etc. large enough to hold the computer, and pedals (around 55X45. No smaller.)

GUITAR

- * Guitar Stand
- ** Armless Chair

DRUMS

* We request that a non-slip carpet between 150X150 – 2X2 be placed under the drum set

DRUM SIZE (inch)	HARDWARE:
20 X 16 KICK	6 X T CYMBAL STAND
10 X 8 TOM	SNARE STAND
12 X 8 TOM	HI-HAT STAND
14 X 14 FLOOR TOM	THORONE
14 X 5,5 SNARE	KICK PEDAL (DW5000, DW9000)
14 X 5 SNARE	

* For detailed questions regarding the drum, please contact alicanbekoglu@gmail.com or +1 (347) 231-7157 directly... +90 (544) 595 54 70 (for Turkey and WhatsApp only)

** 1X music stand, strong enough to hold an SPD SX PRO (3kg).

KEYS / SYNTH BASS

* 88-Key Digital Stage Keyboard (Preferably Nord Stage 3 or Nord Electro) with a 2-Tier keyboard stand. An additional 1 tier keyboard stand. Piano or drum stool.

** 61/49-Key Midi Keyboard with a sustain pedal.

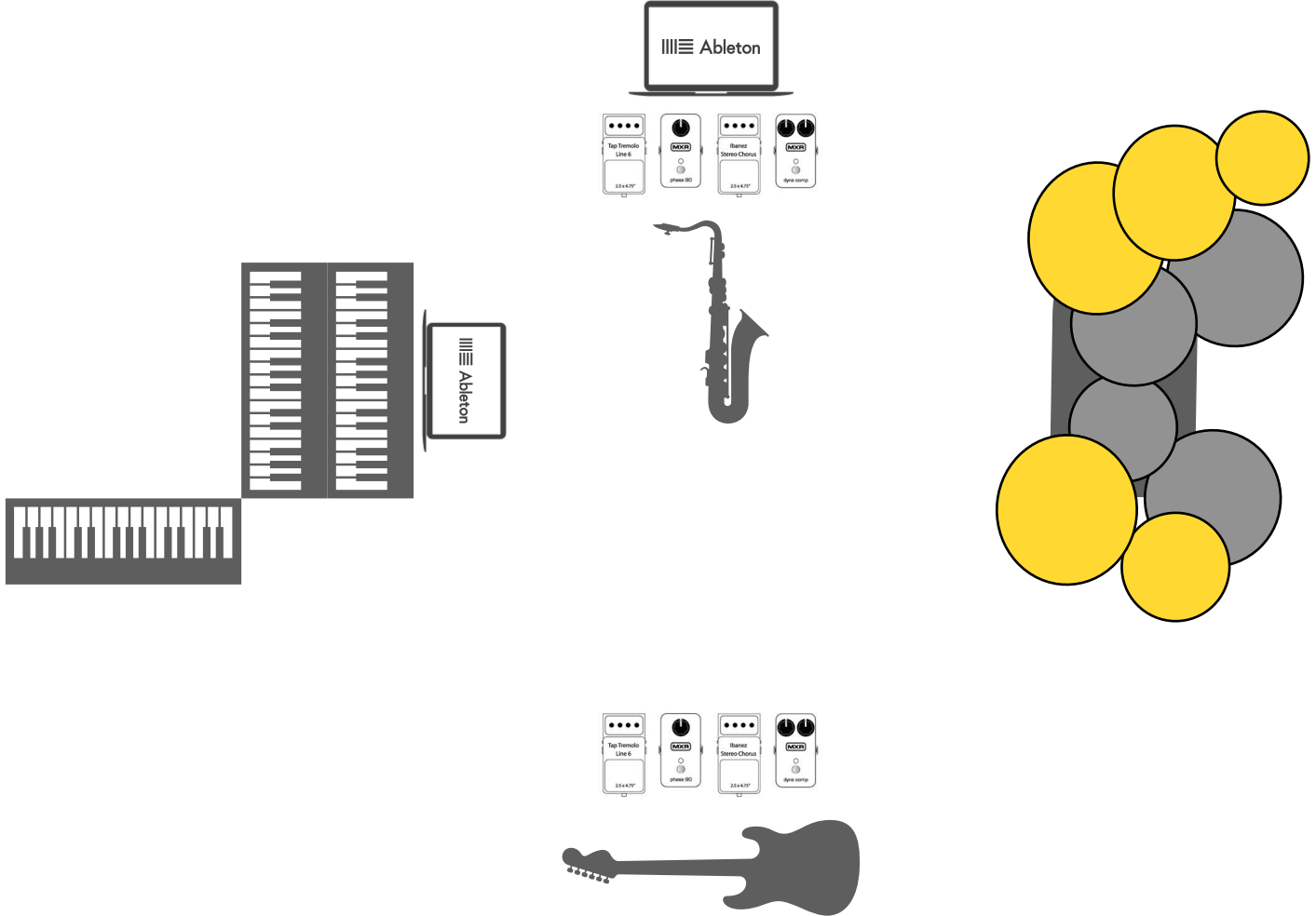
*** Bass amp head and speaker cabinet (Aguilar, Ampeg, Markbass, or Eden)

**** A table, bench, etc. large enough to hold the computer, and interface (around 55X45. No smaller.)

NOTE TO VENUES:

This technical rider is tailored for large festivals and fully equipped venues. However, we understand that not all spaces have the same resources. We are fully prepared to adapt our setup to fit your backline and technical capabilities. Please don't hesitate to reach out with any concerns or questions—we're happy to collaborate and adjust to ensure a smooth performance.

PLEASE SEE FOLLOWING PAGE FOR STAGE PLOT!!

STAGE PLAN:

You can write or call us directly if you have any questions.

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